

Ashley Eliza Williams
www.aerofauna.com

Solo Exhibitions

2016 *The Organization of Matter*, Goodwin Fine Art, Denver CO

2015 *Phenomena*, Goodwin Fine Art, Denver CO

2014 *Sentient*, RedLine Project Space, Denver CO

2013 *The History of Weather*, Gildar Gallery (with Sarah Williams) Denver CO

2013 *The Herding*, Peanut Gallery (with Sarah Williams) Chicago IL

2012 *Incomplete Attempt to Organize a Mountain*, National Center for Atmospheric Research
Boulder CO

Group Exhibitions

2017

Hohenstein Artist-in-Residence Exhibition, Kunstmuseum Hersbruck, Hersbruck Germany

The National Weather Center Biennial, The University of Oklahoma Museum, Norman OK

(TBD) Hyperlink, Shanghai China

2016

Community Supported Art, Boulder Museum of Contemporary Art, Boulder CO

Art of the Maker, CultureHaus/Denver Art Museum, Denver CO

Looking Back, Moving Forward, Arvada Center, Arvada CO

Monumental, RedLine, Denver CO

Mid-Sized Creatures (libretto for an exhibition by Sarah Williams) Here Arts Center NY,
NYC

Color, Vicki Myhren Gallery, The University of Denver, Denver, CO

2015

The Longest Distance Between Two Places, Hyperlink Gallery, Chicago IL

Biodiversity/Extinction Exhibition, New York Hall of Science, NY NYC (juried)

Jokes of Nature, RedLine Project Space, Denver CO

The Grand Challenge, The University of Colorado Museum of Art, Boulder CO

New Work, Goodwin Fine Art Project Space, Denver CO

Lush Life, Roq La Rue Gallery, Seattle WA

MSU Denver Faculty Show, Emmanuel Gallery, Denver CO

2014

Ingrained, Ice Cube Gallery, Denver CO

Dashed and Crashed, Hyperlink Gallery, Chicago IL

New Work (with Rachel Eng) Colorado State University, Fort Collins CO

The Real Draw, Carnegie Creative Center, Fort Collins CO (juried)

2013

One Square Foot Exhibition at RedLine Project Space, Denver CO (juried)

Land, Launch Pad II, curated by Alvin Gregorio and Petra Sertic, Boulder CO (juried)

The University of Virginia Alumni Show, Charlottesville VA

Indeterminate Geographies, Thesis Exhibition CU Art Museum, Boulder CO

Volume IV, Small Paintings Exhibition, Gildar Gallery, Denver CO

2012

Launch Pad I, curated by Alvin Gregorio and Petra Sertic, Boulder CO

The Unearthing, IX Building, Charlottesville VA (juried)

2010

Digital Nature, Group show at Denver Botanic Gardens, Denver CO (juried)

Aunspaugh Fellowship Show, Ruffin Gallery at UVA, Charlottesville VA

The Center for the Study of the End of Things, Charlottesville VA

Awards and Residencies

2017 Artist-in-Residence at Alte Schule Hohenstein, Hohenstein Germany

2016 Artist-in-Residence at Anderson Ranch, Snowmass CO

2015 - 2016 Artist-in-Residence at RedLine, Denver, CO

2013- 2014 Visiting Artist at Colorado State University

2013 Best in Show at *One Square Foot Exhibition*, RedLine Project Space, Denver CO.

2012 Graduate Professional Development Grant for Study in Norway

2011 Neuman Fellowship (Painting) University of Colorado

2010 UVA Art Department Curatorial Grant for *The Center for the Study of the End of Things*

2010 Aunspaugh Fifth Year Fellowship at The University of Virginia

Education

University of Colorado - MFA Painting and Drawing (2013)

University of Virginia - Aunspaugh Post Baccalaureate Fellowship (2009 – 2010)

University of Virginia - BA in Studio Art and Art History, Highest Honors (2009)

Teaching (2010 - 2015)

2013 - 2015 Lecturer, Program for Excellence in Academics and Community
The University of Colorado, Boulder

2014 - 2015 Affiliate Faculty, Metropolitan State University, Denver

2013 - 2014 Visiting Artist and Visiting Assistant Professor, Colorado State University

2010 - 2013 Graduate Part-Time Instructor, The University of Colorado, Boulder

Selected Curatorial, Writing and Lecturing Experience

2015 Co-Curator, *The Longest Distance Between Two Places*, Hyperlink Gallery, Chicago IL

2014 Visiting Artist Lecture, Colorado State University, Fort Collins CO

2013 Visiting Artist Lecture, Metropolitan State University, Denver CO

2013 Artist Lecture, The University of Colorado, Boulder CO

2010 Co-Curator *The Center for The Study of The End of Things*, Charlottesville VA

2009 Art Editor, *The Virginia Literary Review*, Charlottesville VA

2008 - 2009 Executive Editor and Founder, *A Single Carrot Freshly Observed* (Art Journal)
Charlottesville VA