

Ashley Eliza Williams

**Education:**

**University of Colorado**

Master of Fine Arts in Painting and Drawing (2013)

**University of Virginia**

Aunspaugh Post Baccalaureate Fellowship (2009 – 2010)

**University of Virginia**

BA in Studio Art and Art History (2009)

Highest Honors, Phi Beta Kappa

**Solo and Two Person Exhibitions**

2015 (Upcoming) Serlachius Museum, Mänttä Finland

2015 (Upcoming) Hyperlink Gallery, Chicago IL

2014 *Sentient*, RedLine Project Space, Denver CO (solo)

2013 *The History of Weather*, Gildar Gallery (with Sarah Williams) Denver CO

2013 *The Herding*, Peanut Gallery (with Sarah Williams) Chicago IL

2012 *Incomplete Attempt to Organize a Mountain*, National Center for Atmospheric Research  
Boulder CO (solo)

2011 *Stillness*, The University of Colorado Museum of Natural History, Boulder CO (solo)

**Selected Group Exhibitions**

2014 *Ingrained*, Ice Cube Gallery, Denver CO

*Dashing and Crashing*, Hyperlink Gallery, Chicago IL (juried)

*Ashley Williams and Rachel Eng*, Directions Gallery at Colorado State University, Fort Collins CO

*The Real Draw*, Carnegie Creative Center, Fort Collins CO (juried)

*Under Construction*, Hyperlink Gallery, Chicago IL

2013 *One Square Foot Exhibition* at RedLine Project Space, Denver CO (juried)

*Land, Launch Pad II*, curated by Alvin Gregorio and Petra Sertic, Boulder CO (juried)

- The University of Virginia Alumni Show*, Charlottesville VA
- Indeterminate Geographies*, Thesis Exhibition CU Art Museum, Boulder CO
- Volume IV, Small Paintings Exhibition*, Gildar Gallery, Denver CO
- 2012 *Launch Pad I*, curated by Alvin Gregorio and Petra Sertic, Boulder CO
- The Unearthing*, IX Building, Charlottesville VA (juried)
- 2011 *Virginia*, Sculpture Exhibition, Saunton, VA and Charlottesville, VA
- 2010 *Digital Nature*, Group show at Denver Botanic Gardens, Denver CO (juried)
- Rare Earth*, Chroma Projects Art Laboratory, Charlottesville VA
- Aunspaugh Fellowship Show, Ruffin Gallery at UVA, Charlottesville VA
- Bridge Progressive Arts Initiative Auction for Haiti*, Charlottesville VA
- In The Beginning*, Chroma Projects Art Laboratory Charlottesville VA
- The Center for the Study of the End of Things*, Charlottesville VA
- 2009 *The Affordable Art Fair*, NYC with Migration Gallery, New York City NY
- A General Version of All Things*, Senior Thesis Show, Ruffin Gallery, Charlottesville VA

### **Awards and Honors**

- 2015 Resident Artist at Serlachius Museum in Mantta, Finland
- 2014 Vermont Studio Center Artist Merit Grant
- 2013- 2014 Visiting Artist at Colorado State University
- 2013 Best in Show at *One Square Foot Exhibition*, RedLine Project Space, Denver CO.
- 2012 Graduate Professional Development Grant for Study in Norway
- 2011 Neuman Fellowship (Painting) University of Colorado
- 2011 Paula Singer Scholarship (Painting) University of Colorado
- 2010 UVA Art Department Curatorial Grant for *The Center for the Study of the End of Things*
- 2010 Aunspaugh Fifth Year Fellowship at The University of Virginia
- 2009 Highest Distinction for Studio Art Degree Thesis for *A General Version of All Things*

## **Teaching Experience**

- Fall 2014 Affiliate Faculty, Metropolitan State University, Denver  
Courses: The Visual Journal, Figure Drawing I, Figure Drawing II
- Summer 2014 Part-Time Lecturer, The University of Colorado, Boulder  
Courses taught: Drawing and Storytelling (2 sections)
- Spring 2014 Visiting Artist and Instructor, Colorado State University  
Courses taught: Figure Drawing and Intermediate Drawing
- Fall 2013 Visiting Artist and Instructor, Colorado state University  
Courses taught: Introduction to Drawing (2 sections)
- Summer 2013 Part-Time Lecturer, The University of Colorado, Boulder  
Courses taught: Drawing and Storytelling (2 sections)
- Spring 2013 Graduate Part-Time Instructor, The University of Colorado, Boulder  
Course taught: Painting for Non Majors
- Fall 2012 Graduate Part-Time Instructor, The University of Colorado, Boulder  
Course taught: Beginning Painting
- Spring 2012 Graduate Part-Time Instructor, The University of Colorado, Boulder  
Course taught: Drawing for Non Majors
- Fall 2011 Graduate Part-Time Instructor, The University of Colorado, Boulder  
Course taught: Beginning Painting
- Spring 2011 Graduate Part-Time Instructor, The University of Colorado, Boulder  
Course taught: Drawing for Non Majors
- Fall 2010 Graduate Part-Time Instructor, The University of Colorado, Boulder  
Course taught: Painting for Non Majors

## **Selected Curatorial, Writing and Lecturing Experience**

- 2014 Visiting Artist Lecture, Colorado State University, Fort Collins CO
- 2013 Visiting Artist Lecture, Metropolitan State University, Denver CO
- 2013 Artist Lecture, The University of Colorado, Boulder CO
- 2012- 2013 Writer/Researcher for ASSETT, Technology and Higher Education Research at CU Boulder
- 2010 Co-Curator and Co-Founder, *The Center for the Study of The End of Things*, Charlottesville VA
- 2009 Art Editor, *The Virginia Literary Review*
- 2008 - 2009 Executive Editor and Founder, *A Single Carrot Freshly Observed* (Art and Art History Journal)